

Catalog # 20359

3, 4 or 5 Octaves

AGEHR Level 4

THE
WASHINGTON POST
MARCH



Arranged by
Dan R. Edwards

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AGEHR Level 4

Bells used = 3, 4 or 5 octaves

3 octave groups omit notes in ()
4 octave groups omit notes in []

With spirit ♩ = 88-104

John Philip Sousa
Arr. by Dan R. Edwards

f

2 3 4

5 6 7 8

mf

9 10 11 12

mf

*

* Staccato notes - any stopped sound at director's discretion

13 14 15 16

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. Measure 13 starts with a treble clef staff containing a half note G4 with a sharp sign, followed by a quarter note A4, and a bass clef staff with a half note G3. Measure 14 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 15 has a treble clef staff with a half note G4 with a sharp sign, a quarter note A4, and a bass clef staff with a half note G3. Measure 16 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3.

17 18 19 20

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. Measure 17 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 18 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 19 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 20 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3.

21 22 23 24

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 22 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 23 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 24 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. A dynamic marking *f* is present in measure 24.

25 26 27 28

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 26 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 27 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. Measure 28 has a treble clef staff with a half note G4, a quarter note A4, and a bass clef staff with a half note G3. A dynamic marking *f* is present in measure 28. A small asterisk (*) is located below the treble clef staff in measure 27.

* C5 in treble clef for clarity

Musical score for measures 29-32. The score is written for piano in a key with one flat (B-flat major or D minor). The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with dotted rhythms and chords.

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Musical score for measures 33-36. This section continues the piece with similar melodic and harmonic textures. Measure 36 features a prominent slur over a series of notes in the right hand. The left hand continues with its accompaniment pattern.

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Musical score for measures 37-40. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes some rests and chords. A dynamic marking of *mf* (mezzo-forte) is indicated in the right hand part of measure 40.

41 42 43 44

Musical score for measures 41-44. The score is written for piano in a two-staff system (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 41 starts with a treble clef. Measures 42-44 feature various chordal textures and melodic lines. A slur covers measures 43 and 44 in the treble staff.

45 46 47 48

Musical score for measures 45-48. The score continues in the same two-staff system. Measures 45-48 show further development of the musical themes. A slur covers measures 46 and 47 in the treble staff. A large watermark is visible across the page.

49 50 51 52

Musical score for measures 49-52. The score continues in the same two-staff system. Measures 49-52 show further development of the musical themes. A slur covers measures 51 and 52 in the treble staff. A large watermark is visible across the page.

53 54 55 Sk 56

Musical score for measures 53-56. The score continues in the same two-staff system. Measure 53 has an accent (>) over the first note. Measure 55 is marked with a fermata (Sk) over the first note. Measure 56 has a dynamic marking of *f* (forte) and a slur over the notes. A large watermark is visible across the page.

Musical score for measures 57-60. The score is written for piano in a 2-staff system (treble and bass clefs). Measure 57 starts with a treble clef and a key signature of one flat. Measures 58, 59, and 60 continue in the same key signature. Measure 59 includes a dynamic marking 'Sk' above the staff. The music consists of chords and melodic lines in both hands.

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Musical score for measures 61-64. The score is written for piano in a 2-staff system. Measure 61 includes a dynamic marking 'Sk' above the staff. Measure 62 includes a dynamic marking 'R' above the staff. Measure 63 includes a dynamic marking 'Sk' above the staff. The music continues with chords and melodic lines in both hands.

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Musical score for measures 65-68. The score is written for piano in a 2-staff system. Measure 65 includes a dynamic marking 'Sk' above the staff. The music continues with chords and melodic lines in both hands.

69 70 71 72

Sk

mp

73 74 75 76

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*

77 78 79 80

LV R

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81 82 83 84

* C5 in treble clef for clarity

85 86 87 88

mf

This system contains measures 85 through 88. The music is written for piano in a minor key. Measures 85 and 86 feature a steady bass line with chords in the right hand. Measures 87 and 88 show a more active right hand with eighth notes. A dynamic marking of *mf* is placed above measure 87.

89 90 91 92 93

cresc.

This system contains measures 89 through 93. The right hand has a melodic line with eighth notes, while the left hand continues with a bass line. A dynamic marking of *cresc.* is placed below measure 92.

94 95 96 97

ff

This system contains measures 94 through 97. Measure 95 includes a double bar line and a fermata. A dynamic marking of *ff* is placed above measure 96. There are some annotations in the bass line, including a plus sign and an upward arrow below measure 95.

98 99 100 101

*** *LV* *R*

This system contains measures 98 through 101. Measure 98 has an asterisk annotation. Measures 100 and 101 have annotations *LV* and *R* respectively, likely indicating left and right hand parts.

* C5 scored in treble clef for clarity

Musical score for measures 102-105. The score is written for piano in a 3/4 time signature. Measures 102 and 103 feature a melodic line in the right hand with a slur over the first two measures. Measures 104 and 105 show a more active right hand with eighth notes and sixteenth notes, while the left hand provides a steady accompaniment of chords.

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Musical score for measures 106-109. Measures 106 and 107 continue the accompaniment. Measures 108 and 109 feature a melodic line in the right hand with notes enclosed in parentheses, possibly indicating a specific articulation or performance instruction. The left hand continues with chordal accompaniment.

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Musical score for measures 110-113. Measures 110 and 111 are marked with a first ending bracket (1.). Measures 112 and 113 are marked with a second ending bracket (2.). The score concludes with a final cadence in the right hand and a sustained chord in the left hand.

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